

**ENGLISH
DEPARTMENT
CALENDAR**



**COURSE OUTLINES
&
BIBLIOGRAPHIES**

1968 - 69

N O T E

It is not the function of this calendar in any sense whatsoever to substitute for or replace the regulations, information, and instructions contained in the official Sir George Williams University Calendar. The purpose of this guide is to provide the student with descriptions and bibliographies of all courses in the English Department so that on registration he will be able to make an informed choice where his programme permits him a choice. The calendar has been produced in the spring so as to enable students to do some advance reading in the summer in preparation for their courses in the following year.

Note that some of the bibliographies are marked "incomplete": this means that the instructor has not yet decided on further texts. An asterisk attached to a title is a warning that the instructor has not yet decided on the edition he proposes to use: it is safe to read the text but not safe to invest in any particular edition. When not already obvious from the edition, books available in paperback have been marked with a (PB).

This is the first year in which the calendar appears. We hope it will become a regular feature of the department. If you have any suggestions for its improvement I should be glad to have them.

Henry Beissel

ENGLISH 219.0 A & C CREATIVE WRITING, PROSE LECTURER: Mr. C. Blaise

Creative Writing - short stories. Emphasis placed on class criticism of student manuscripts. Six original stories, one of which may be a re-write. No papers, no tests.

PRESCRIBED TEXTS:

Yates, R.	<u>Eleven Kinds of Loneliness</u>	(PB)	Bantam
Chekhov	<u>The Vintage Portable</u>	(PB)	Vintage
	<u>Chekhov</u>		
Babel	<u>Lyubka the Cossack</u>	(PB)	Signet Classic
Moffitt & McElheny	<u>Points of View</u>	(PB)	Signet

ENGLISH 219.0 AA CREATIVE WRITING, PROSE LECTURER: Mr. A. Ram

By workshop methods and discussion, the student is encouraged to develop his writing potential. Though emphasis is laid on the short story, the student may, if he chooses, experiment in other prose forms.

PRESCRIBED TEXTS:

Brooks, Cleanth, and Robert Penn Warren	<u>Understanding Fiction</u>	2nd edition. New York: Appleton-Century-Crofts, Inc., 1959.
---	------------------------------	---

RECOMMENDED BACKGROUND READING:

Booth, Wayne C.	<u>The Rhetoric of Fiction</u>	Chicago: Chicago- University Press, 1961.
Cather, Willa	<u>On Writing: Critical Studies</u>	New York: Alfred A. Knopf, Inc., 1949.
Forster, E.M.	<u>on Writing as an Art</u>	
	<u>Aspects of the Novel</u>	New York: Harcourt Brace & World, Inc., 1943.
Lubbock, Percy	<u>The Craft of Fiction</u>	New York: The Viking Press, Inc., 1957.
O'Connor, Frank	<u>The Lonely Voice: A Study</u>	Cleveland: The World Publishing Co., 1963.
	<u>of the Short Story</u>	

(Incomplete)

ENGLISH 221.0 AA INTRODUCTION TO ENGLISH
LITERATURE LECTURER:
Mr. G.M. Auchinachie

A survey of English literature from Chaucer to Auden. The main emphasis of the course will be poetry although some drama and prose will be studied.

PRESCRIBED TEXTS:

Geoffrey Chaucer	<u>A Selection of his Works</u>	ed. R. Kee (MacMillan)
William Shakespeare	<u>Hamlet</u> (PB)	Signet

...(Cont'd.)...

ENGLISH 221.0 AA (Cont'd.)

	<u>English Masterpiece Series</u>	Prentice Hall
	<u>III Renaissance Poetry (PB)</u>	Prentice Hall
	<u>V The Augustans (PB)</u>	
	<u>VI Romantic & Victorian (PB)</u>	
	<u>VII Modern Poetry (PB)</u>	
Joseph Conrad	<u>Heart of Darkness</u>	Norton Critical Ed.
M. H. Abrams	<u>A Glossary of Literary Terms (PB)</u>	Rinehart
Edited by G.G. Falle	<u>Three Restoration Comedies</u>	MacMillan of Canada
J. Swift	<u>Gulliver's Travels</u>	

(Incomplete-possibly a novel or two)

RECOMMENDED BACKGROUND READING:

	<u>Pelican Guide to English Literature</u>	(7 vols.; Penguin)
F. W. Bateson	<u>A Guide to English Literature</u>	Anchor
M. Hussey, A.C.	<u>Pelican History of England</u>	(8 vols.; Penguin)
Spearing, J. Winny	<u>An Introduction to Chaucer</u>	(Cambridge)

ENGLISH 222.0 A LITERATURE AND THE MODERN WORLD LECTURER: Mr. G. Bowering

PRESCRIBED TEXTS:

Hemingway	<u>A Farewell to Arms (PB)</u>	Scribner SL 61
Lawrence	<u>Lady Chatterley's Lover (PB)</u>	Penguin
Conrad	<u>Heart of Darkness (PB)</u>	Signet Classic
Faulkner	<u>As I Lay Dying (PB)</u>	Modern Library Paperback
Miller	<u>Death of a Salesman (PB)</u>	Compass Books
(Donald M. Allen)	<u>The New American Poetry</u>	Grove Press Paperback
(revised) Gustafson	anthology (Penguin) of Canadian verse.	
Blake	<u>Songs of Innocence & Experience</u>	(?) maybe mimeograph
Salinger	<u>The Catcher in the Rye</u>	Signet
Kerouac	<u>On the Road</u>	Signet
Greene	<u>The Power and the Glory</u>	Penguin
Leonard Cohen	<u>The Favorite Game</u>	Avon

RECOMMENDED BACKGROUND READING:

Ezra Pound	<u>The ABC of Reading (PB)</u>	Faber or New Directions
Edward Sapir	<u>Language</u>	Harvest Books

ENGLISH 222.0 AA LITERATURE AND THE MODERN WORLD LECTURER: Mr. A. Ram

See Announcement for course description.

...(Cont'd.)...

ENGLISH 222.0 AA (Cont'd.)

PRESCRIBED TEXTS: (All Paperbacks)

Conrad, Joseph	<u>Heart of Darkness</u>	Signet
Golding, William	<u>Lord of the Flies</u>	Capricorn
Lawrence, D. Herbert	<u>Lady Chatterley's Lover</u>	Signet
West, Nathaniel	<u>Miss Lonelyhearts</u>	Avon
Ionesco, Eugene	<u>Rhinoceros and Other</u>	Evergreen
	<u>Plays</u>	
Weiss, Peter	<u>The Investigation</u>	Athenian
Camus, Albert	<u>The Outsider</u>	Penguin
Greene, Graham	<u>Brighton Rock</u>	Compass
Bellow, Saul	<u>Dangling Man</u>	Meridian
Salinger	<u>The Catcher in the Rye</u>	Signet
Ellison, Ralph	<u>Invisible Man</u>	Signet
Gelinas, Gratien	<u>Yesterday the Children</u>	Signet
	<u>Were Dancing</u>	

(Incomplete)

RECOMMENDED BACKGROUND READING

Kostelanetz, R.	<u>Contemporary Literature</u>	Avon
Dickinson, Leon J.	<u>A Guide to Literary Study</u>	Holt, Rinehart and Winston

Series such as:

Twentieth Century Views
Columbia Essays on Modern Writers
Scribner Research Anthologies

(Incomplete)

ENGLISH 244.0 A
244.0 AA

CANADIAN LITERATURE

LECTURER: M. Gnarowski

This course is intended as a survey of major developments connected with the rise and growth of a national literature in the English language in Canada. The emphasis is on poetry and prose fiction from the earliest beginnings to the contemporary phase, with particular attention being paid to the relation between the ideas, culture, history and society and the literature which resulted.

...(Cont'd.)...

ENGLISH 244.0 A
244.0 AA (Cont'd.)

PRESCRIBED TEXTS:

Gustafson, Ralph (ed.) The Penguin Book of
Canadian Verse Penguin Books (Revised
Edition, 1967)

(Incomplete)

ENGLISH 253.0 B

SHAKESPEARE

LECTURER:

Mr. Leonard R. Mendelsohn

A survey of various periods and styles of Shakespeare, and his relationship to the literature and thought of his age. Particular attention will be given to the problems of reading the plays.

PRESCRIBED TEXTS:

Shakespeare

<u>Comedy of Errors</u>	Editions
<u>Midsummer Night's Dream</u>	undecided
<u>Richard III</u>	
<u>Richard II</u>	
<u>Henry IV pt. 1</u>	
<u>Henry IV pt. 2</u>	
<u>Henry V</u>	
<u>As You Like It</u>	
<u>Troilus and Cressida</u>	
<u>Romeo and Juliet</u>	
<u>Antony and Cleopatra</u>	
<u>Cymbeline</u>	
<u>The Tempest</u>	

...(Cont'd.)....

RECOMMENDED BACKGROUND READING:

Several of the plays will be covered in detail. It would be helpful for a student to familiarize himself with Shakespeare's style, and the language of the period. Thus reading the plays rather than commentaries would be of value in preparing for the course.

LECTURER: Mr.
Edward Pechter

PREScribed TEXTS:

RECOMMENDED BACKGROUND READING:

LECTURER: Mr. M. Brian

PREScribed TEXTS:

RECOMMENDED BACKGROUND READING:

Wilson Knight	<u>The Wheel of Fire</u> (PB)
Wilson Knight	<u>The Imperial Theme</u> (PB)
Cleanth Brooks	<u>The Well-Wrought Urn</u> (PB)
E.M.W. Tillyard	<u>Elizabethan World Picture</u> (PB)
Edgar Wind	<u>Pagan Mysteries in the Renaissance</u> (PB)

ENGLISH 253.0 A READING LISTS NOT AVAILABLE
ENGLISH 253.0 BB

ENGLISH 261.1 AA INTRODUCTION TO POETRY LECTURER: Mrs. F. Davis

Close analytical attention is given to a small number of poems. Imagery, verse structure and archetypal patterns are the technical areas explored in the course, and the student is encouraged to work out an interpretation of his own.

PRESCRIBED TEXTS:

Hieatt, A. Kent and Park, William (eds.)	<u>The College Anthology of British and American Verse</u>	Boston: Allyn and Bacon, Inc., 1964.
--	--	---

RECOMMENDED BACKGROUND READING:

Abrams, M. H.	<u>A Glossary of Literary Terms</u>	New York: Holt, Rinehart and Winston, 1957.
Drew, Elizabeth	<u>Poetry: A Modern Guide to its Understanding and Enjoyment</u>	The Laurel Poetry Series. New York: Dell, 1959.

ENGLISH 265.0 A INTRODUCTION TO EUROPEAN DRAMA LECTURER: Mr. D. Ketterer
& AA

By a study of representative playwrights and representative plays this course attempts to plot the overall development of drama from Greek times to the present day. However, the approach will be critical rather than historical. In order to give the course a particular focus and because the action of tragedy appears to be linked to the action of history, special attention will be directed to the evolving genre of tragedy.

A grade will be awarded on the basis of two essays and a final examination.

PRESCRIBED TEXTS:

Aeschylus	<u>Agamemnon</u>	Seven Famous Greek
Sophocles	<u>Oedipus the King</u>	Plays, Vintage
Euripedes	<u>Hippolytas</u>	
Aristophanes	<u>The Frogs</u>	
	<u>Everyman</u>	Medieval Mysteries,
	<u>The Second Shepherd's Play</u>	Moralities, Interludes-
		Burton's Educational Series.
Thomas Kyd	<u>The Spanish Tragedy</u>	Four Great Elizabethan
Marlowe	<u>Dr. Faustus</u>	Plays - Bantam.
Shakespeare	<u>Hamlet</u>	Signet

...(Cont'd.)...

ENGLISH 265.0 A & AA (Cont'd.)

Molière	<u>The Misanthrope</u>	The Golden Age. Vol. 1
Racine	<u>Phaedre</u>	Dell
Goethe	* <u>Faust</u>	
Jonson	<u>The Alchemist</u>	Croft's
Webster	<u>The Duchess of Malfi</u>	Four Great Restoration
Congreve	<u>The Way of the World</u>	Plays - Washington Square
Ibsen	<u>Ghosts</u>	Mentor (4 Great Tragedies)
Strindberg	<u>Miss Julie</u>	Anchor (6 Plays of
	<u>The Ghost</u>	Strindberg)
	<u>Sonata</u>	
Chekhov	<u>The Cherry Orchard</u>	Bantam
Shaw	<u>Candida</u>	Dell (4 Plays by Shaw)
Brecht	<u>Gallileo</u>	Methuen
Pirandello	<u>Henry IV</u>	Dutton
Beckett	<u>Waiting for Godot</u>	Faber
Pinter	<u>The Caretaker</u>	Methuen

RECOMMENDED BACKGROUND READING:

Aristotle	<u>Poetics</u>
Eric	<u>The Playwright as Thinker (PB)</u>
Robert Brustein	<u>The Theatre of Revolt (PB)</u>
Francis Fergusson	<u>The Idea of a Theatre (PB)</u>
Northrop Frye	<u>Anatomy of Criticism (PB)</u>
John Cassner	<u>Masters of the Drama</u>
Allardyce Nicoll	<u>The Theory of Drama</u>
" "	<u>World Drama</u>
Friedrich Nietzsche	<u>The Birth of Tragedy</u>
George Steiner	<u>The Death of Tragedy</u>
Raymond Williams	<u>Modern Tragedy (PB)</u>

Try to read a good proportion of the plays before the course begins but concentrate on the background theory e.g. - Aristotle's Poetics.

ENGLISH 266.1 A
266.2 AA

THE SHORT STORY

LECTURER: Mrs. Greta
Nemiroff

This course is designed to give an appreciation and methodology of approach to the short story as a medium. Its orientation is a selective concentration on a few authors rather than a historical one.

PRESCRIBED TEXTS:

Babel, I.	<u>Collected Stories, Int. Trilling, L.</u>	Meridian
Chekhov, A.	<u>Selected Stories</u>	Signet
Hemingway, E.	* <u>Snows of Kilimanjaro & Other Stories</u>	
	<u>Modern Short Stories: The Fiction</u>	ed. Lesser, M. &
	<u>of Experience</u>	Morris, J. McGraw Hill.
	<u>The Short Story, Classic &</u>	Lippincott.
	<u>Contemporary</u>	

(Incomplete - two more anthologies)

ENGLISH 419.0 A
ENGLISH 419.0 B

READING LIST NOT AVAILABLE

ENGLISH 419.0 AA ADVANCED CREATIVE WRITING, PROSE LECTURER: Mr. A. Ram

An extension of workshop and discussion methods used in English 219.0. With craftsmanship and artistry as goals, the student is encouraged to a further development in the prose form or forms of his choice. Emphasis is placed on individual instruction.

PRESCRIBED TEXTS:

Brooks, Cleanth, and Robert Penn Warren**	<u>Understanding Fiction</u>	2nd edition. New York: Appleton-Century-Crofts, Inc., 1959.
---	------------------------------	---

** (To be used by students who have not used this text previously)

(INCOMPLETE)

RECOMMENDED BACKGROUND READING:

(See Background reading for English 219.0 AA)

Allott, Miriam	<u>Novelists on the Novel</u>	New York: Columbia University Press, 1959.
James, Henry	<u>The Art of the Novel</u>	Oxford: Oxford University Press, 1947.
Muir, Edwin	<u>The Structure of the Novel</u>	London: The Hogarth Press, 1954.

(INCOMPLETE)

ENGLISH 431.0 A RENAISSANCE LITERATURE LECTURER: Mr. Roger Bird

English--and some European--literature from about 1530 to about 1660, prose and poetry but no drama. The instructor has a bias for the history of ideas and will get some service out of concepts like humanism etc., but individual works will stand on their own.

PRESCRIBED TEXTS:

Erasmus	<u>Praise of Folly</u>	Ann Arbor Paperback, 1958.
Sir Thomas More	<u>Utopia</u>	<u>Three Renaissance Classics</u> , ed. Burton Milligan.
Castiglione	<u>The Courtier</u>	Scribner's paperback, 1953.

...(Cont'd.)...

ENGLISH 431.0 A (Cont'd.)

Wyatt	<u>Poems</u>	<u>Silver Poets of the 16th Century</u> ed. Bullett. . . . J. M. Dent. Everyman Paperback
Surrey	<u>Poems</u>	"
Sir Philip Sidney	<u>Astrophel & Stella</u>	"
Edmund Spenser	Book I, the <u>Faery Queene</u>	<u>The Faery Queene</u> , etc. Robert Kellogg and Oliver Steele. Odyessy Press Paperback, 1965.
	<u>Epithalamion</u>	"
	<u>Shepherd's Calendar</u>	"
Thomas Nashe	<u>Unfortunate Traveller</u>	<u>Elizabethan Fiction</u> . Ed. Robert Ashley & Edwin Moseley. Rinehart (PB), 1965.
Thomas Deloney	<u>Thomas of Reading</u>	<u>Elizabethan Fiction</u>
Francis Bacon	* <u>Advancement of Learning</u>	
	* <u>Essays</u>	
Thomas Browne	* <u>Urne Burial</u>	
John Donne	* <u>Devotions, Poems</u>	
Thomas Hobbes	* <u>Preface to Gondibert</u>	
Shakespeare	* <u>Sonnets</u>	
Johnson, Herbert	* <u>Poems</u>	
Carew, Marvell, etc.		

RECOMMENDED BACKGROUND READING:

Erich Auerbach	<u>Mimesis</u> (early chapters)
Basil Willey	<u>The Seventeenth Century Background</u>
Maurice Evans	<u>Sixteenth Century Poetry</u>
C. S. Lewis	<u>The Allegory of Love</u>
E.M.W. Tillyard	<u>The Elizabethan World Picture</u> (PB)

ENGLISH 431.0 B & AA RENAISSANCE LITERATURE

LECTURER:

Mr. Edward Pechter

Readings in some of the major poets and prose writers of the English Renaissance.

PRESCRIBED TEXTS:

Wyatt, Sir Thomas	<u>Collected Poems</u> <u>Silver Poets of the Sixteenth Century</u>	Ed. K.Muir, Muses Library Ed. Bullett, Everyman
Shakespeare	<u>Sonnets</u>	Ed. D. Bush, Pelican
Sidney, Sir Philip	<u>An Apology for Poetry</u>	Any edition
Donne, John	<u>Selected Poems</u>	Ed. Bewley, Signet Classics
Herbert, George	<u>Selected Poems</u>	Ed. Summers, Signet Classics

...(Cont'd.)...

ENGLISH 431.0 B & AA (Cont'd.)

Marvell, Andrew	<u>Selected Poems</u>	Ed. Kermode, Signet Classics
Jonson, Ben	<u>Selected Poetry</u>	Ed. Hollander, Dell
	<u>Seventeenth Century English</u>	Ed. Ferry, Dell
	<u>Minor Poets</u>	
Donne, John	<u>Devotions</u>	Ann Arbor Paperback
Bacon, Francis	<u>A Selection</u>	Ed. Warhaft, Macmillan
Browne, Sir Thomas	<u>Prose Selections</u>	Ed. Huntley, Appleton-Century-Crofts

RECOMMENDED BACKGROUND READING:

	<u>Portable Elizabethan Reader</u>	Ed. Haydn, Viking
	<u>English Literary Criticism</u>	Ed. Hardison, Goldentree
	<u>The Renaissance</u>	
	<u>Elizabethan Poetry:</u>	Ed. Alpers, Oxford
	<u>Modern Essays in Criticism</u>	
	<u>Seventeenth-Century Poetry:</u>	Ed. Keast, Oxford
	<u>MEC</u>	
Wiley, Basil	<u>Seventeenth Century Background</u>	Anchor

ENGLISH 434.0 A

ENGLISH 434.0 AA

READING LISTS NOT AVAILABLE

ENGLISH 435.0 A & AA

ENGLISH LITERATURE OF THE
ROMANTIC PERIOD

LECTURER: Miss R. Tobias

A study of prose and poetry from Blake to Keats.

PRESCRIBED TEXTS:

Carl R. Woodring, ed.	<u>*Prose of the Romantic Period</u>	Riverside
	(PB)	
Robert Burns	<u>*Selected Poetry & Prose</u> (PB)	Riverside
William Blake	<u>The Poetical Works of</u>	Oxford Standard
	<u>William Blake</u> (PB)	
William Wordsworth	<u>Selected Poems and Prefaces</u>	Riverside
Samuel T. Coleridge	<u>Selected Poetry and Prose</u>	Rinehart
Lord Byron	<u>Selected Poetry & Letters</u>	Rinehart
Percy B. Shelley	<u>*Selected Poetry & Prose</u>	Riverside
John Keats	<u>Selected Poems & Letters</u>	Riverside

RECOMMENDED BACKGROUND READING:

Abrams, M. H. ed.	<u>The English Romantic Poets: Modern Essays in Criticism</u> (PB)
Abrams, M. H.	<u>The Mirror and the Lamp</u> (PB)
Babbitt, Irving	<u>Rousseau and Romanticism</u> (PB)
Bate, W. J.	<u>From Classic to Romantic</u> (PB)
Bodkin, Maud	<u>Archetypal Patterns in Poetry</u> (PB)
Gleckner, R.F. and	<u>Romanticism: Points of View</u> (PB)
G. E. Enscoe, eds.	

...(Cont'd.)...

ENGLISH 435.0 A & AA (Cont'd.)

Hough, Graham	<u>The Romantic Poets</u> (PB)
James, D. G.	<u>The Romantic Comedy</u> (PB)
Leavis, R. R.	<u>Revaluation</u> (PB)
Praz, Mario	<u>The Romantic Agony</u> (PB)

ENGLISH 435.0 B & BB ENGLISH LITERATURE OF THE
ROMANTIC PERIOD

LECTURER: :
Mr. Gerald Auchinachie

The main emphasis of the course will fall on the major Romantic poets; Blake, Wordsworth, Coleridge, Byron, Shelley and Keats - their poetry, biography, literary and social criticism. The course also includes some study of the prose of Hazlitt, Lamb and DeQuincey and a brief consideration of the Gothic novel.

William Blake	<u>Selected Poetry and Prose</u> (ed. Frye) (PB)	Modern Library
William Wordsworth	<u>Selected Poems and Prefaces</u> (ed. Stillingner) (PB)	Houghton-Mifflin (Riverside Ed.)
S. T. Coleridge	<u>Selected Poetry and Prose</u> (ed. Schneider) (PB)	Holt Rhinehart & Winston
Byron	<u>Selected Poetry of Lord Byron</u> (ed. Marchand) (PB)	Modern Library
Byron	<u>Don Juan</u> (ed. Murchand) (PB)	Houghton Mifflin (Riverside ed.)
Shelley	<u>The Selected Poetry & Prose</u> (ed. C. Baker) (PB)	Modern Library
Keats	<u>Complete Poetry and Selected Prose</u> (ed. Briggs) (PB)	Modern Library
C. Woodring (ed.)	<u>Prose of the Romantic Period</u> (PB)	Houghton Mifflin (Riverside Ed.)

RECOMMENDED BACKGROUND READING:

Graham Hough	<u>The Romantic Poets</u>
Marie Praz	<u>The Romantic Agony</u>
M. H. Abrams	<u>The Mirror & the Lamp</u>
Basil Willey	<u>18th Century Background</u>

...(Cont'd.)...

RECOMMENDED BACKGROUND READING: (Cont'd.)

N. Frye (ed.)	<u>Romanticism Reconsidered</u>
Harold Bloom	<u>The Visionary Company</u>
E.M. Trevelyan's	<u>British History of the 19th Century</u>
E. Bernbaum	<u>A Guide Through the Romantic Movement</u>
T. Raipor	<u>The English Romantic Poets: a Guide to Research</u>
Montague Summers	<u>The Gothic Quest</u>

COMMENTS OR SUGGESTIONS:

If a student wishes to prepare a particular author in advance including critical and biographical studies, he will find T. Raipor's The English Romantic Poets: a Guide to Research is a descriptive bibliography. Also recommended is R. H. Foyle (ed.) Goldentree Bibliography - Romantic Poets and Prose Writers. It might be helpful for the student to tackle the prose anthology (ed. Woodring) and the longer poems such as Wordsworth's Prelude and Byron's Don Juan during the summer. The letters of Keats and Byron will also be interesting and helpful.

ENGLISH 436.0 A & AA LITERATURE OF THE VICTORIAN PERIOD LECTURER: Mrs. L. E. MacLean

A selection of the major works of the major writers of poetry and prose non-fiction (Carlyle, Mill, Newman, Ruskin, Pater, Arnold, Tennyson, Browning, Rosetti, Swinburne, Hopkins, Hardy) are given a close reading as individual works, and also placed in the cultural and social context of the age. The novel is represented by two specimens, one by Dickens and one by George Eliot which are given a detailed examination.

PRESCRIBED TEXTS:

Brown and Bailey ed.	<u>Victorian Poetry</u>	Scott, Foresman
W. E. Buckler, ed.	<u>Prose of the Victorian Period</u>	Houghton Mifflin (Riverside B30)
Dickens	<u>Bleak House</u> (PB)	Riverside B4
Eliot	<u>Middlemarch</u> (PB)	Riverside B6

....(Cont'd.)....

ENGLISH 436.0 A & AA (Cont'd.)

RECOMMENDED BACKGROUND READING:

Brinton, Crane	* <u>English Political Thought in the 19th Century</u>	Harper Torchbook 1071
Buckley, J. H.	* <u>The Victorian Temper</u>	Vintage 259
Holloway, John	* <u>The Victorian Sage</u>	Norton PB N264
Hough, G.	* <u>The Last Romantics</u>	University Paperbacks 18
Houghton, W. E.	* <u>The Victorian Frame of Mind</u>	Yale Y99
Johnson, E.D.H.	<u>The Alien Vision of Victorian Poetry</u>	Princeton, 1952.
Miller, Hillis	<u>The Disappearance of God</u>	Harvard, 1964.
Neff, E.	<u>Carlyle and Mill</u>	New York, 1926.
Williams, R.	<u>Culture and Society</u>	Anchor, A220
Irvine, W.	<u>Apes, Angels & Victorians</u>	Meridian M78

COMMENTS OR SUGGESTIONS:

A five page reading list is provided, suggesting additional readings in the period and critical texts and periodical articles on individual writers. A scholarly term paper, minimum 2500 words, is required.

ENGLISH 436.0 B LITERATURE OF THE VICTORIAN PERIOD

LECTURER: L. J. Poteet

A survey of the main currents in English literature written between 1830 and 1900. Victorian postromanticism. The making of the modern consciousness through Victorian responses to scientific, theological, political, and social controversy. The development of the English novel, with the persistence of comic and Gothic modes. The emergence of the aesthetic point of view: form, surface, symbol.

PRESCRIBED TEXTS:

Houghton, Walter E.	<u>Victorian Poetry and Poetics</u>	Houghton Mifflin Co. (second edition revised, if available)
Buckler, William E.	<u>Prose of the Victorian Period</u>	Riverside edition, 1958.
Eliot, George	<u>The Mill on the Floss</u>	Signet Classic, 1965.
Wilde, Oscar	<u>The Picture of Dorian Gray</u>	Signet Classic, 1962.

...(Cont'd.)...

ENGLISH 436.OB (Cont'd.)

Lewis Carroll	<u>The Annotated Alice</u>	ed. Martin Gardner, Forum Books (Norton Critical Edition) Washington Square Press Ed.
Charles Dickens	<u>Hard Times</u>	
Emily Bronte	<u>Wuthering Heights</u>	
<u>RECOMMENDED BACKGROUND READING:</u>		
Houghton, Walter E.	<u>The Victorian Frame of Mind</u>	Yale paperbound, 1957.
Marcus, Steven	<u>The Other Victorians</u>	Bantam Books, 1967.
Hough, Graham	<u>The Last Romantics</u>	University Paperbacks, 1947.
Tillotson, Kathleen	<u>The Novel in the 1840's</u>	Oxford Paperbacks, 1961.
Weber, Max	<u>The Protestant Ethic and The Spirit of Capitalism</u>	Scribner Library, 1958.
Trevelyan, G. M.	<u>British History in the Nineteenth Century</u>	1938.

ENGLISH 437.0 A MODERN BRITISH & AMERICAN
LITERATURE

LECTURER: Mr. M. Butovsky

Through the examination of novels and poetry the course explores the ideas and forms of modern literature.

PRESCRIBED TEXTS:

Henry James	<u>The Portrait of a Lady</u>	Riverside Editions
Theodore Dreiser	<u>Sister Carrie</u>	Riverside Editions
James Joyce	<u>A Portrait of the Artist as a Young Man</u>	Penguin
E. M. Forster	<u>Passage to India</u>	Penguin
D. H. Lawrence	<u>Women in Love</u>	Penguin or Compass
F. Scott Fitzgerald	<u>The Great Gatsby</u>	Scribner's Library
William Faulkner	<u>Light in August</u>	Modern Library
Ernest Hemingway	<u>The Sun Also Rises</u>	Scribner's Library

RECOMMENDED BACKGROUND READING:

David Daiches	<u>The Novel in the Modern World</u>
Leon Edel	<u>The Psychological Novel</u>
Alfred Kazin	<u>On Native Grounds, an Interpretation of Modern American Prose Literature</u>
Walton Litz	<u>Modern American Fiction; Essays in Criticism</u>
Schorer, Mark	<u>Modern British Fiction "Society and Self in the Novel," English Institute Essays.</u>
Lionel Trilling	<u>The Liberal Imagination; Essays in Literature and Society</u>

....(Cont'd.)....

ENGLISH 437.0 A (Cont'd.)

Charles Child Walcutt	<u>American Literary Naturalism,</u> <u>a Divided Stream</u>
Morton D. Zabel	<u>Craft and Character: Texts,</u> <u>Methods and Vocation in</u> <u>Modern Fiction</u>

ENGLISH 437.0 B & CC MODERN BRIT. & AMER. LIT.

LECTURER: Mr. C. Blaise

Modern British and American Literature, with emphasis on the form of the novel since 1925.

PRESCRIBED TEXTS:

Dreiser, T.	<u>Sister Carrie</u>	Dell
Lawrence, D. H.	<u>The Rainbow</u>	Viking Compass
Faulkner, W.	<u>Absalom, Absalom!</u>	Modern Library
Ellison, R.	<u>Invisible Man</u>	Signet
Hawkes, J.	<u>The Lime Twig</u>	New Directions
Ford, F. M.	<u>The Good Soldier</u>	Vintage
Beckett, S.	<u>Watt</u>	Grove
Yeats	<u>Selected Poems</u>	MacMillan
(Jeffares, ed.)	<u>Faber Book of Modern Verse</u>	Faber & Faber

ENGLISH 437.0 C & DD MODERN BRIT. & AMER. LIT.

LECTURER: Mr. G.D. Sheps

An intensive study of a relatively small number of major literary texts of the 20th century. The emphasis of this course falls upon the "early modern" period, i.e. on those writers who can be regarded as modern "classics." Less emphasis is placed upon the "contemporary" (i.e. post-World War II) period. The course includes novels and poetry, but will exclude drama.

PRESCRIBED TEXTS:

Ernest Hemingway	<u>The Sun Also Rises</u>	Scribner's Paperback
James Joyce	<u>A Portrait of the Artist</u> <u>Artist as a Young Man</u>	Compass Books
T. S. Eliot	* <u>Selected Poems</u>	
William Butler Yeats	<u>Selected Poems</u>	Papermac (MacMillan)
Joseph Conrad	<u>Nostromo</u>	Penguin Modern Classics
Henry Miller	* <u>Tropic of Capricorn</u>	
Dylan Thomas	* <u>Selected Poems</u>	
William Faulkner	* <u>Absalom, Absalom!</u>	

(Incomplete: one or two more titles to be added)

...(Cont'd.)...

ENGLISH 437.0 C & DD (Cont'd.)

Herbert Marcuse	<u>Eros & Civilization</u>
Norman O. Brown	<u>Life Against Death</u>
Sigmund Freud	<u>Civilization & Its Discontents</u>
Wylie Sypher	<u>Loss of Self in Modern Literature</u> <u>& Art</u>
W. K. Wimsatt	<u>The Verbal Icon</u>
I. A. Richards	<u>Practical Criticism</u>
I. A. Richards	<u>Principles of Literary Criticism</u>
Williams Empson	<u>Seven Types of Ambiguity</u>
Edmund Wilson	<u>Axel's Castle</u>
David Daiches	<u>The Novel & the Modern World</u>
David Daiches	<u>Poetry & the Modern World</u>

ENGLISH 437.0 D & DD MODERN BRIT. & AMER. LIT.

LECTURER: Mrs. Wynne Francis

A study of major writings by British and American authors of the Twentieth Century with emphasis on contemporary works.

PRESCRIBED TEXTS:

Mach, Dean, Frost (eds.)	<u>Modern Poetry</u>	English Masterpieces Vol. VII
Hemingway, E.	<u>The Old Man and the Sea</u>	Scribner's
Faulkner, W.	<u>Absalom, Absalom!</u>	Modern Library
Bellow, S.	<u>Herzog</u>	Viking
Mailer, N.	* <u>The Naked and the Dead</u>	Vintage
Lowry, M.	<u>Under the Volcano</u>	Penguin
Joyce, J.	<u>A Portrait of the Artist</u>	Viking
Lawrence, D. H.	<u>Sons and Lovers</u>	Viking
Greene, G.	<u>The Power and the Glory</u>	Penguin
Wain, J.	<u>Hurry on Down</u>	(PB edition if possible)
Cary, J.	<u>Mister Johnson</u>	" " "

RECOMMENDED BACKGROUND READING:

Rosenthal, M. L.	* <u>The Modern Poets</u>	Galaxy
Rosenthal, M. L.	* <u>The New Poets</u>	Galaxy
Scholes, R.	<u>Approaches to the Novel</u>	Chandler
Allen, W.	<u>Tradition and Dream</u>	Phoenix
Stalliman, R.	<u>Critiques and Essays in</u> <u>Criticism</u>	Ronald (?)
Aldridge, J.	<u>Critiques and Essays</u> <u>in Modern Fiction</u>	Ronald
Schorer, M.	<u>Modern British Fiction</u>	
Fraser, G. S.	<u>The Modern Writer and</u> <u>his World</u>	

ENGLISH 437.0 E MODERN BRIT. & AMER. LITERATURE

LECTURER: Mr. H.R. Fink

PRESCRIBED TEXTS:

D. H. Lawrence	<u>Sons and Lovers</u> (PB)	Compass
J. Conrad	<u>Under Western Eyes</u> (PB)	Penguin
A. Huxley	<u>Point Counter Point</u> (PB)	Penguin
E. Hemingway	<u>The Sun Also Rises</u> (PB)	Scribner
Wm. Faulkner	<u>The Sound and the Fury</u> (PB)	Vintage
George Orwell	<u>Nineteen Eighty-Four</u> (PB)	Penguin
S. Bellow	<u>Dangling Man</u> (PB)	Signet
R. Jarrell	<u>Pictures from an Institution</u>	Meridian
Wm. Burroughs	<u>Nova Express</u> (PB)	Grove
M. Spark	<u>Momento Mori</u> (PB)	Meridian
A. Sillitoe	<u>Saturday Night and Sunday Morning</u> (PB)	Signet
Robert-Hall, eds.	<u>Book of Modern Verse</u>	Faber
A. Wesker	<u>The Wesker Trilogy</u> (PB)	Penguin
E. Albee	<u>The American Dream and The Zoo Story</u> (PB)	Signet
J. Osborne	<u>Inadmissible Evidence</u>	Faber
H. Livings	<u>Eh!</u>	Methuen

RECOMMENDED BACKGROUND READING:

Henry James	<u>Portrait of a Lady</u>
J. Conrad	<u>Lord Jim</u>
Theodore Dreiser	<u>Sister Carrie</u>
G.B. Shaw	<u>Major Barbara</u>
James Joyce	<u>Ulysses</u>
V. Woolf	<u>To the Lighthouse</u>
C. I. Sherwood	<u>The Last of Mr. Norris</u>
E. M. Forster	<u>A Passage to India</u>

ENGLISH 444.1A & 444.2 AA CANADIAN LITERATURE
ADVANCED

LECTURER: Mrs. Wynne Francis

A study of contemporary English Canadian authors. (for 1968-69:
Modern Canadian Poetry in English)

PRESCRIBED TEXT:

Wilson, (ed.)	* <u>Poets Between the Wars</u>	New Canadian Library
Wilson (ed.)	<u>Poetry of Mid-Century</u>	New Canadian Library
Dudek & Gnarowski	<u>The Making of Modern Poetry in Canada</u>	Ryerson

RECOMMENDED BACKGROUND READING:

Klinch, C. et al (ed.)	<u>Literary History of Canada</u>	University of Toronto Press
Pacey, D.	<u>Creative Writing in Canada</u>	Ryerson

Further titles to be announced.

ENGLISH 445.0 A & AA

AMERICAN LITERATURE

LECTURER:

Mr. S. de V. Hoffman

An extensive examination of some selected texts mostly from the period 1800-1900, but also of the Puritans.

PRESCRIBED TEXTS:

Perry Miller (ed.)	<u>The American Puritans</u>	Anchor Books
Melville	<u>Selected Tales and Poems</u>	Rinehart Editions
Melville	<u>Moby Dick</u>	Riverside Editions
Poe	<u>Narrative of Arthur Gordon Pym</u>	Hill & Wang
Hawthorne	<u>Scarlet Letter and Other</u>	Riverside Editions (A-56)
	<u>Tales of the Puritans</u>	
Thoreau	<u>Walden and Civil Disobedience</u>	Rinehart Editions
Whitman	<u>Leaves of Grass</u>	Signet
Dickinson	<u>Selected Poems</u>	Dell (Laurel Series)
Twain	<u>Huckleberry Finn</u>	Rinehart Editions
Crane	<u>Red Badge of Courage and</u>	Signet
	<u>Selected Stories</u>	

(Incomplete)

ENGLISH 445.0 B

AMERICAN LITERATURE

LECTURER: Mr. G. D. Sheps

A summary of the development of American literature, looking at the literature of the United States as a record of the imagination of a "new society." American literature is therefore regarded in this course as an entity that in large part is distinct from the tradition of English literature (though by no means wholly so) and which developed its own special structure and concerns. Most of the attention in this course will be concentrated on the "classical" period of the formation of the American literary imagination, i.e. in the 19th century, although there will be some attempt to understand the continuity and modification of that imagination as it meets the 20th century.

PRESCRIBED TEXTS:

Edgar Allan Poe	<u>*The Tales</u>
James Fenimore Cooper	<u>*The Last of the Mohicans</u>
Nathaniel Hawthorne	<u>*The Scarlet Letter</u>
Mark Twain	<u>*Huckleberry Finn</u>
Herman Melville	<u>*Moby Dick</u>
Ernest Hemingway	<u>*The Sun Also Rises</u>
William Faulkner	<u>Absalom, Absalom!</u>

(Incomplete: one or two more titles to be added)

RECOMMENDED BACKGROUND READING:

Perry Miller	<u>The New England Mind</u>
Perry Miller	<u>The Life of the Mind in America</u>
D.H. Lawrence	<u>Studies in Classic American</u>
	<u>Literature</u>
Leo Marx	<u>The Machine in the Garden</u>

...(Cont'd.)....

ENGLISH 445.0 B (Cont'd.)

Allen Guttman	<u>The Conservative Tradition in America</u>
R.W.B. Lewis	<u>The American Adam</u>
R.W. Horton & H.W. Edwards	<u>Backgrounds of American Literary Thought</u>

ENGLISH 445.0 BB

AMERICAN LITERATURE

LECTURER:
Mr. Mervin Butovsky

A study of the development of American literature from the 17th to the end of the 19th Centuries. Major novelists and poets are studied in the context of religion, cultural and social values of the time.

PRESCRIBED TEXTS:

Norman Forester, ed.	<u>American Poetry and Prose</u>	Riverside Editions
Cooper	<u>The Last of the Mohicans</u>	Riverside Editions
Hawthorne	<u>The Scarlet Letter</u>	" "
Melville	<u>Moby Dick</u>	" "
Mark Twain	<u>Huckleberry Finn</u>	" "
Henry James	<u>The American</u>	" "

RECOMMENDED BACKGROUND READING:

Leo Marx	<u>The Machine in the Garden; technology and the pastoral ideal in America</u>
Charles Feidelson	<u>Symbolism and American Literature 1953</u>
Leslie A. Fiedler	<u>Love and Death in the American Novel</u>
Harry Levin	<u>The Power of Blackness: Hawthorne, Poe, Melville</u>
Francis O. Matthiessen	<u>American Renaissance</u>
Keneth B. Murdock	<u>Literature and Theology in Colonial New England</u>
Roy H. Pearce	<u>The Continuity of American Poetry</u>

ENGLISH 445.0 C & CC

AMERICAN LITERATURE

LECTURER: Mr. D. Ketterer

Generally speaking this is a "landmarks" course although an emphasis will be placed on the classic nineteenth century period in American literature. As a result of detailed critical examinations of the individual texts it is hoped that an understanding of the characteristic nature of this body of literature will emerge. For example, all the authors concerned appear to display an epistemological tension between the transcendental and speculative, on the one hand, and the material and prophetic on the other.

A grade will be awarded on the basis of two essays and a final examination.

...(Cont'd.)...

ENGLISH 445.0 C & CC (Cont'd.)

PRESCRIBED TEXTS:

Thoreau	Walden	Signet
Poe	<u>The Fall of the House</u> <u>of Usher and Other Tales</u>	Signet
Poe	Poetry	Dell
Hawthorne	<u>The Celestial Railroad</u> <u>and Other Stories</u>	Signet
Hawthorne	<u>The Scarlet Letter</u>	Signet
Hawthorne	<u>The House of the 7 Gables</u>	Signet
Melville	<u>Moby Dick</u>	Signet
Melville	<u>The Confidence Man</u>	Signet
Melville	<u>Billy Bud & Other Tales</u>	Signet
	<u>Major American Poets</u>	Mentor
Twain	<u>Huckleberry Finn</u>	Rinehart
James	<u>The Turn of the Screw</u>	Signet
Crane	<u>The Red Badge of Courage</u>	Signet
Fitzgerald	<u>The Great Gatsby</u>	Scribners
Hemingway	<u>The Sun Also Rises</u>	Scribners
Faulkner	<u>Go Down Moses</u>	Modern Library
O'Neill	<u>The Emperor Jones</u>	Appleton-Century-Crofts
O'Neill	<u>Desire Under the Elms</u>	8 Great Tragedies
Williams	<u>Cat on a Hot Tin Roof</u>	Signet
Albee	<u>The Zoo Story</u>	Signet
Albee	<u>The American Dream</u>	Signet

RECOMMENDED BACKGROUND READING:

Richard Chase	<u>The American Novel and Its Tradition</u> (PB)
Charles S. Feidelson Jr.	<u>Symbolism and American Literature</u> (PB)
Leslie A. Feidler	<u>Love and Death in the American Novel</u> (PB)
Daniel G. Hoffman	<u>Form and Fable in American Fiction</u> (PB)
D. H. Lawrence	<u>Studies in Classic American Literature</u> (PB)
Harry Levin	<u>The Power of Blackness</u> (PB)
R.W.B. Lewis	<u>The American Adam</u> (PB)
Leo Marx	<u>The Machine in the Garden</u> (PB)
F. O. Matthiessen	<u>American Renaissance</u> (PB)
Tony Tanner	<u>The Reign of Wonder</u>

COMMENTS OR SUGGESTIONS:

Try to read the prescribed work of Hawthorne and Melville before the session begins. This is the weightiest part of the course and will probably occur towards the end of the first term when many students will be involved in writing three or more papers concurrently.

ENGLISH 446.0 A & AA

MODERN EUROPEAN LITERATURE

LECTURER:

Mrs. A. Brune

The intention of this course is to involve the student with significant works of formal excellence and philosophical depth and to enable him to both undergo meaningful existential experience and to arrive at responsible, independent aesthetic judgment by the mastery of techniques of literary analysis. The course is conducted as a dialogue: formal lectures are held to a minimum: class participation is considered a vital part of the process.

PRESCRIBED TEXTS:

Hesse, H.	<u>Siddartha</u>	New Directions
Lagerkvist, P.	<u>The Sybil</u>	Vintage
Silone, I.	<u>Bread and Wine</u>	Signet
Camus, A.	<u>The Plague</u>	Penguin
Wiesel, F.	<u>The Gates of the Forest</u>	Avon
Kafka, F.	<u>The Castle</u>	Penguin
Greene, G.	<u>The Power and the Glory</u>	Penguin
Dostoevsky	<u>The Brothers Karamazov</u>	Modern Library

ENGLISH 446.0 B & BB MODERN EUROPEAN LITERATURE

LECTURER: Mr. H. Beissel

A study of some of the highlights of European literature during the last hundred years, with a view to defining the shift from nineteenth to twentieth century sensibilities, the loss of metaphysical orientation, the discovery of irrational man, and the growing sense of alienation, dehumanization and the absurd.

PRESCRIBED TEXTS:

Flaubert	<u>Madame Bovary</u> (PB)	Penguin
Tolstoy	<u>The Death of Ivan Ilyich</u>	Rinehart
	<u>The Power of Darkness, etc.</u> (PB)	
Dostoevsky	<u>Notes from the Underground</u>	Doubleday, Anchor
	<u>& The Double</u> (PB)	
Kafka	<u>The Trial</u>	Modern Library
Mann	<u>Death in Venice & Other</u>	Vintage
	<u>Stories</u> (PB)	
Grass	<u>The Tin Drum</u> (PB)	Penguin
Sartre	<u>Nausea</u> (PB)	New Directions
Genet	<u>Our Lady of the Flowers</u> (PB)	Bantam
A.S. Kernan, ed.	<u>Classics of the Modern</u>	Harcourt
	<u>Theatre</u> (Ibsen, Chekhov, Strindberg, Pirandello, Lorca, Brecht, Ionesco) (PB)	
Rilke	<u>Duino Elegies</u> (transl. C.F. MacIntyre) (PB)	Univ. of California

....(Cont'd.)....

ENGLISH 446.0 B & BB (Cont'd.)

RECOMMENDED BACKGROUND READING:

Auerbach, E.	<u>Mimesis</u> (Representation of Reality in Western Literature) (PB)	Doubleday Anchor
Rochenski, J. M.	<u>Contemporary European Philosophy</u> (PB)	Univ. of California
Camus, A.	<u>The Rebel</u> (PB)	Vintage
Empson, W.	<u>Seven Types of Ambiguity</u> (PB)	New Directions
Heller, E.	<u>The Disinherited Mind</u> (PB)	Meridian
Lukacs, G.	<u>Studies in European Realism</u> (PB)	Universal Library
Marcuse, H.	<u>Eros & Civilization</u> (PB)	Vintage
Nietzsche, F.	<u>The Birth of Tragedy, & The Genealogy of Morals</u> (PB) (transl. F. Golffing)	Doubleday Anchor
Sartre, J. P.	<u>Saint Genet</u> (PB)	Mentor
Sartre, J. P.	<u>Being & Nothingness</u> (PB)	
"	<u>What is Literature</u> (PB)	Mentor
Wilson, E.	<u>Axel's Castle</u> (PB)	Scribner's

ENGLISH 447.1 A
447.2 AA

THE POETRY OF EZRA POUND

LECTURER: J.B. Friedman

A study of Pound's poetry with special attention to "imagism", the use of the persona, the poet as translator, and the poet as critic of his age.

PRESCRIBED TEXTS:

Ezra Pound	<u>The ABC of Reading</u> (PB)	New Directions No. 89(1960)
Ezra Pound	<u>Personae</u>	New Directions
Ezra Pound	<u>The Pisan Cantos</u>	New Directions

RECOMMENDED BACKGROUND READING:

Ezra Pound	<u>Literary Essays</u> espec. "The Tradition"; "Troubadours, their Sorts and Conditions"; "Arnaut Daniel"; "Irony, LaForgue and some Satire."	New Directions (1954)
Ezra Pound	<u>The Spirit of Romance</u>	New Directions

ENGLISH 453.1AA
453.2 B

ADVANCED SHAKESPEARE

LECTURER:
Mr. D. B. McKeen

An investigation of the nature of tragedy in three plays which
defy formal categorization.

PRESCRIBED TEXTS:

Shakespeare	<u>King Lear</u> <u>Coriolanus</u> <u>Antony and Cleopatra</u>	Signet Classics Editions
-------------	--	-----------------------------

RECOMMENDED BACKGROUND READING:

Campbell, O. J. ed.	<u>The Reader's Encyclopedia of Shakespeare</u> (PB)	1966
Armstrong, Edward	<u>Shakespeare's Imagination</u> 2nd. edition (1962) (PB)	Bison Books, 1963.
Cruttwell, Patrick	<u>The Shakespearean Moment</u> (1954) (PB)	Modern Library Paperbacks, 1960.
Harbage, Alfred, ed.	<u>Shakespeare: The Tragedies</u> (PB)	Spectrum Books, 1964.
Knight, G. W.	<u>The Wheel of Fire</u> (1930) (PB)	Meridian Paperbacks, 1957.
Smith, Marion Bodwell	<u>Dualities in Shakespeare</u> (PB)	University of Toronto Press, 1966.
Brooke, Nicholas	<u>King Lear</u> (PB)	London: Edward Arnold Studies in English Lit. Macmillan Paperbacks, 1961.
Spenser, Theodore	<u>Shakespeare and the Nature of Man</u> (1942) (PB)	
Traversi, D. A.	<u>An Approach to Shakespeare</u> (1956)	Doubleday Anchor Paperbacks, 1956.
Welsford, Enid	<u>The Fool</u> (1935) (PB)	Doubleday Anchor Paperbacks, 1961.

ENGLISH 454.0 A CHAUCER AND HIS CONTEMPORARIES

LECTURER:
Mr. Henry Beissel

The course is primarily a study of the works of Chaucer as
such (their relevance to us; with some emphasis on the development of
Chaucer's art) and as a mirror of late medieval art, thought and society.

PRESCRIBED TEXTS:

Chaucer	<u>Complete Works</u> , ed. F. N. Robinson	2nd edition, 1961.
Langland	<u>Piers the Plowman</u> , ed. W. W. Skeat	10th edition, Oxford 1962
	(Incomplete)	

RECOMMENDED BACKGROUND READING:

Boethius	<u>Consolations of Philosophy</u> (transl. R. H. Green)	Library of Liberal Arts (1962)
Capellanus, Andreas	<u>Art of Courtly Love</u> (ed. J.J. Parry)	New York. (1964)

....(Cont'd.)....

ENGLISH 454.0A (Cont'd.)

Curry, W. C.	<u>Chaucer & The Medieval Sciences</u> (PB)	New York (revised 1960)
Huizinga, J.	<u>The Waning of the Middle Ages</u> (PB)	Penguin (1955)
Jusserand, J. J.	<u>English Wayfaring Life in the Middle Ages</u> (PB)	University
Lewis, C. S.	<u>Allegory of Love</u> (PB)	Oxford (1958)
Lorris, G. & De Meun, J.	<u>Romance of the Rose</u> (PB) (transl. H.W. Robbins)	Dutton (1962)
Robertson, D. W.	<u>A Preface to Chaucer</u>	Princeton UP (1963)

ENGLISH 454.0 AA CHAUCER & HIS CONTEMPORARIES

LECTURER: J.B. Friedman

A study of Chaucer's major poetry with attention to his contribution to courtly and realistic medieval narrative style. Selected Middle English lyrics will also be studied, as well as the works of Chaucer's contemporaries, William Langland and John Mandeville, and the Scottish Chaucerians, Robert Henryson and William Dunbar.

PRESCRIBED TEXTS:

F. N. Robinson, ed.	<u>Works of Geoffrey Chaucer</u>	(Cambridge, Mass., 1957)
William Langland	<u>Visions from Piers the Plowman</u>	tr. N. Coghill (1949)
Robert Henryson	<u>Testament of Cresseid</u>	ed. Denton Fox, Nelson's Medieval Renaissance Library (London, 1968).
William Dunbar	<u>Poems</u>	ed. J. Kinsley (1958).
John Mandeville	<u>Travels</u>	Dover Paperback

RECOMMENDED BACKGROUND READING:

Maurice Hussey	<u>Chaucer's World</u>	(Oxford, 1967).
Boethius	<u>The Consolation of Philosophy</u> (tr. R.H. Green)	Library of Liberal Arts (Indianapolis, Indiana, 1962).
Andreas Capellanus	<u>The Art of Courtly Love</u> (PB) (tr. J.J. Perry)	Milestones of Thought

ENGLISH 454.0 B

READING LISTS NOT AVAILABLE

ENGLISH 454.0 A & AA

SPENSER - MILTON

LECTURER: D. B. McKeen

A study of Milton, emphasizing especially the influence upon him of "our sage and serious poet Spenser."

....(Cont'd.)....

ENGLISH 455.0 A & AA (Cont'd.)

PRESCRIBED TEXTS:

- | | | |
|-----------------|---|---|
| Spenser, Edmund | <u>The Faerie Queene</u>
(Selection relevant to the study of Milton within this course, especially Bk. II, canto xii, and Bk. III, canto vi);
<u>The Mutability Cantos:</u>
<u>The Fowre Hymns</u> | <u>Edmund Spenser: Books I II of The Faerie Queene, The Mutability Cantos and Selections from the Minor Poetry</u> , ed. R. Kellogg and O. Steele, New York Odyssey Press, 1965 (PB)
(The passage from Book III will be supplied by mimeographed sheets) |
| Milton, John | <u>On the Morning of Christ's Nativity</u>
<u>L'Allegro and Il Penseroso</u>
<u>Lycidas</u>
<u>Sonnets VII, XVIII, XIX</u>
<u>Paradise Lost</u>
<u>Paradise Regained</u>
<u>Of Education</u>
<u>Areopagitica</u> | <u>John Milton: Complete Poems and Major Prose</u> , ed. M. Y. Hughes. New York: Odyssey Press, 1957. |

RECOMMENDED BACKGROUND READING:

- | | | |
|---|---|---|
| Milton | <u>The Christian Doctrine</u> | Selections in Hughes's edition; complete text in <u>The Student's Milton</u> , ed. F. A. Patterson (1947) Galaxy Books, 1967.
Harper Torchbooks, 1957. |
| Alpers, P.J., ed
Haller, W. | <u>Elizabethan Poetry</u> (PB)
<u>The Rise of Puritanism</u> (PB) (1938) | |
| Spingarn, J. E. | <u>A History of Literary Criticism in the Renaissance</u> (PB) (1899) | Harpinger Books, 1963. |
| Wallerstein, Ruth | <u>Studies in 17th Century Poetic</u> (1947)(PB) | U. of Wisconsin Press, 1965. |
| Adams, R. M. | <u>Ikon: John Milton and the Modern Critics</u> (PB) | Cornell U.P. Paperbacks, 1966. |
| Allen, D. C. | <u>The Harmonious Vision</u> (PB) | Baltimore: John Hopkins Press, 1954.
Galaxy Books, 1965. |
| Barker, Arthur, ed. | <u>Milton: Modern Essays in Criticism</u> (PB) | |
| Kermode, Frank, ed.
Nicblson, Marjorie | <u>The Living Milton</u> (1960)(PB)
<u>John Milton: A Reader's Guide to his Poetry</u> (1963) (PB) | Routledge Paperback, 1963.
Noonday Press, 1963. |

ENGLISH 461.2 AA

MODERN POETRY

LECTURER: Mrs. F. Davis

The course concerns the analysis of a small selection of representative poems. The theme of the course is tradition and experiment in modern poetry, and its aim is to give the student both a background and a technique which will assist him in his own reading of contemporary verse.

PRESCRIBED TEXTS:

Allen, Donald M. (ed.)	<u>The New American Poetry</u> 1945-1960	Evergreen Original E-237 New York: Grove Press, 1960.
Eliot, T. S.	<u>Selected Prose.</u> Edited by John Hayward	Peregrine Books Y 22 London: Penguin, 1953.
Mack, Maynard Dean, Leonard, and Frost, William (eds.)	<u>Modern Poetry</u>	English Masterpieces, Vol. VII, 2nd. ed. Englewood Cliffs: Prentice-Hall, 1961.

RECOMMENDED BACKGROUND READING:

Blackmur, R. P.	<u>Form and Value in Modern Poetry</u>	Doubleday Anchor Books A96. New York: Doubleday, 1957.
Brooks, Cleanth	<u>Modern Poetry and the Tradition</u>	Galaxy Books 150. New York: Oxford, 1965.
Fint, F. S.	"Imagisme"	<u>Poetry</u> , Vol. I (March 1913) pp. 198-200.
Hughes, Glenn	<u>Imagism and the Imagists</u>	New York: Humanities Press, 1960.
O'Connor, W. Van	<u>Sense and Sensibility in Modern Poetry</u>	University Paperbacks 44. New York: Banes & Noble, 1948.
Pound, Ezra	"A Few Don'ts by an Imagist"	<u>Poetry</u> , Vol. I (March 1913), pp. 200-206.
Rosenthal, M. L.	<u>The Modern Poets</u>	Galaxy Books 139. New York: Oxford, 1965.
Winters, Ivor	<u>On Modern Poetry</u>	Meridian Books, 73. Cleveland: World Publishing Co., 1959.

ENGLISH 463.0 A

THE ENGLISH NOVEL

LECTURER: Miss R. Tobias

A study of the origin and development of the English novel to the end of the nineteenth century with special emphasis on reading from Defoe to Henry James.

PRESCRIBED TEXTS:

Daniel Defoe	<u>Moll Flanders</u>	Washington Square Press
Samuel Richardson	<u>Clarissa Harlowe</u>	Riverside
Henry Fielding	<u>Joseph Andrews</u>	Rinehart
Laurence Sterne	<u>Tristram Shandy</u>	Riverside

...(Cont'd.)...

ENGLISH 463.0 A (Cont'd.)

Tobias Smollet	<u>Humphry Clinker</u>	Riverside
Jane Austen	<u>Persuasion</u>	Riverside
Charlotte Bronte	<u>Jane Eyre</u>	Riverside
Emily Bronte	<u>Wuthering Heights</u>	Norton Critical Editions
William M. Thackeray	<u>Vanity Fair</u>	Riverside
Charles Dickens	* <u>Little Dorrit</u>	
George Eliot	* <u>Adam Bede</u>	
Thomas Hardy	* <u>Far From the Madding Crowd</u>	
Henry James	* <u>The Wings of the Dove</u>	
George Gissing	<u>New Grub Street</u>	Riverside
George Moore	<u>Esther Waters</u>	Riverside
Samuel Butler	<u>The Way of All Flesh</u>	Riverside

RECOMMENDED BACKGROUND READING:

Allen, Walter	* <u>The English Novel</u>
Booth, Wayne	* <u>The Rhetoric of Fiction</u>
Forster, E. M.	* <u>Aspects of the Novel</u>
Kettle, Arnold	* <u>An Introduction to the English Novel, Vol. I</u>
Leavis, F. R.	* <u>The Great Tradition</u>
Spector, Robert D., ed.	* <u>Essays on the Eighteenth-Century Novel</u>
Tillotson, Kathleen	* <u>Novels of the Eighteen-Forties</u>
Van Ghent, Dorothy	* <u>The English Novel: Form and Function</u>
Watt, Ian	* <u>The Rise of the Novel</u>
Young, G. M.	* <u>Victorian England: Portrait of an Age</u>

ENGLISH 463.0 AA

THE ENGLISH NOVEL

LECTURER: Mr. H. Fink

A study of the English Novel, its origins and techniques, and a survey of representative novels, from Defoe to the end of the Nineteenth Century.

PRESCRIBED TEXTS:

Daniel Defoe	<u>Moll Flanders</u>	Signet
Henry Fielding	<u>Joseph Andrews</u>	Signet
Lawrence Sterne	<u>Tristram Shandy</u>	Signet
Jane Austen	<u>Emma</u>	Signet
Emily Bronte	<u>Wuthering Heights</u>	Riverside
Charles Dickens	<u>Hard Times</u>	Holt-Rinehart
Wm. M. Thackeray	<u>Vanity Fair</u>	Riverside
George Eliot	<u>Felix Holt</u>	Everyman
Samuel Butler	<u>The Way of All Flesh</u>	Signet
G. Meredith	<u>The Egoist</u>	Signet
Thomas Hardy	<u>Jude the Obscure</u>	Macmillan

....(Cont'd.)....

ENGLISH 463.0 AA (Cont'd.)

RECOMMENDED BACKGROUND READING:

Daniel Defoe	<u>Robinson Crusoe</u>	Signet
Jonathan Swift	<u>Gulliver's Travels</u>	Riverside
Samuel Richardson	* <u>Pamela</u>	
Samuel Johnson	* <u>Rasselas</u>	
Horace Walpole	<u>The Castle of Otranto</u>	Collier-Macmillan
M. G. ("Monk") Lewis	* <u>The Monk</u>	
Mary Wolstonecraft (Shelley)	* <u>Frankenstein</u>	
Thos. Love Peacock	* <u>Nightmare Abbey</u>	
Walter Scott	* <u>The Bride of Lammermoor</u>	
Charlotte Bronte	* <u>Jane Eyre</u>	
Charles Dickens	<u>Edwin Drood</u>	Signet
Henry James	* <u>Portrait of a Lady</u>	

ENGLISH 464.2 B

MODERN FICTION-ADVANCED

LECTURER: S. de V. Hoffman

An intensive examination of several texts by several authors.

Special Subject 1968-69. BORGES and others.

PRESCRIBED TEXTS:

Borges	<u>Ficciones</u>	Grove Press
	INCOMPLETE	

RECOMMENDED BACKGROUND READING:

Borges	<u>Other Inquisitions</u>	University of Texas Press
Borges	<u>Dream Tigers</u>	University of Texas Press
Borges	<u>Labyrinths</u>	New Directions
Borges	<u>Interview</u>	Paris Review No. 40
Berrenechea	<u>Borges the Labyrinth Maker</u>	Gothan Library (NYU Press)

ENGLISH 464.1 A

MODERN FICTION - JAMES JOYCE
& LAWRENCE DURRELL

LECTURER: Mr. G. D. Sheps

An intensive study of the two major "epic" novels in English in the 20th century. This course attempts to deal with these novels as instances of the "epic" imagination expressing itself in the genre of the novel and as encyclopedic approaches to the modern condition. This course will be conducted at an advanced level and pre-supposes some familiarity with modern literature on the part of the student. English 437 is the normal prerequisite for this course.

...(Cont'd.)...

ENGLISH 464.1 A (Cont'd.)

PRESCRIBED TEXTS:

James Joyce	<u>*Ulysses</u>
Lawrence Durrell	<u>*The Alexandria Quartet</u> (Includes: Justine, Balthazar, Mountolive, Clea).

RECOMMENDED BACKGROUND READING:

Homer	<u>The Odyssey</u>
James Joyce	<u>A Portrait of the Artist as a Young Man</u>
T. S. Eliot	<u>The Wasteland</u>
Herbert Marcuse	<u>Eros & Civilization</u>
Norman O. Brown	<u>Life Against Death</u>

ENGLISH 468.0 A & AA ENGLISH RENAISSANCE DRAMA LECTURER: L. R. Mendelsohn

A survey of the development of the English drama in the
sixteenth and seventeenth centuries.

PRESCRIBED TEXTS:

Udall	<u>Ralph Roister Doister</u>	Basherville, C.R.; Heltzel
Greene	<u>Friar Bacon and Friar Bungay</u>	& Netchercott,
	<u>Arden of Feversham</u>	<u>Elizabethan and Stuart Plays</u> , Holt, Rinehart
Peele	<u>The Arraignment of Paris</u>	
Kyd	<u>The Spanish Tragedy</u>	
Marlowe	<u>Tamburlaine, pt. 1</u>	
	<u>Doctor Faustus</u>	
	<u>The Jew of Malta</u>	
	<u>Edward II</u>	
Dekker	<u>The Shoemaker's Holiday</u>	
Heywood	<u>A Woman Killed with Kindness</u>	
Marston	<u>The Malcontent</u>	
Chapman	<u>Bussy D'Ambois</u>	
Webster	<u>The Duchess of Malfi</u>	
Beaumont & Fletcher	<u>The Knight of the Burning Pestle</u>	
	<u>The Maid's Tragedy</u>	
Fletcher	<u>Philaster</u>	
Ford	<u>The Broken Heart</u>	
Shirley	<u>The Cardinal</u>	
Several Plays of Ben Jonson		

COMMENTS OR SUGGESTIONS:

Several of the plays will be given particular emphasis. Although the course is a period survey, the plays will be considered as individual art forms, and not simply as preludes and postscripts to Shakespeare. Most of these dramas have merit not sufficiently enjoyed by the critics, and the course will concentrate on discovering the proper appreciation of the particular works.

ENGLISH 472.0 BB
(651.0 B)

AESTHETES AND DECADENTS IN FRANCE
AND ENGLAND IN THE 19TH CENTURY

LECTURERS:
Mrs. L. E. MacLean
Mr. M. Verthuy

This experiment in a bi-cultural course is offered to both graduates and undergraduates: Students may read and submit papers in either language, but it is expected that the bulk of the teaching will be in English. Aestheticism and Decadence will be explored as a European phenomenon, with suitable visitors from other departments supplementing the readings in French and English. The music and painting of the period will be used where relevant.

PRESCRIBED TEXTS:

Gautier
Huysmans
Luys

Mlle de Maupin
Au ReOURS
Aphrodite

Editions and translations
for most of these works
are in the process of being
located.

Baudelaire
Malarme
Verlaine
Parnassians

Selections

The Penguin bilingual
editions of the poets will
probably be used.
Also Aesthetes and Decadents
ed. K. Beckson, Vintage 432.

Pater

The Renaissance
Marius the Epicurean
Portrait of Dorian Gray
Under the Hill

Wilde
Beardsley

Swinburne
Dowson
Yeats
L. Johnson
English Parnassians

Selections

RECOMMENDED BACKGROUND READING:

Buckley, J.
Carter, A. E.

The Victorian Temper (PB)
The Idea of Decadence in
French Literature

Vintage
Toronto 1958

Charlesworth, B.

Dark Passages: The
Decadent Consciousness
in Victorian Literature

Wisconsin 1965

Guerard, A.
Hough, G.
Pray, M.
Starki, E.
S.C. Roberts, ed.
Temple, R.

Art for Art's Sake
The Last Romantics (PB)
The Romantic Agony (PB)
From Gautier to Eliot
The Incomparable Max
The Critic's Alchemy (PB)

Boston 1936
University Paperback
London 1933. Meridian
London 1960
London 1962
New York, 1953.
(College & University Press)

A study of the genre, its original techniques; a short historical survey of English Utopian satire from More to the end of the nineteenth century; and an investigation of modern English, European and American Utopian satire.

PRESCRIBED TEXTS:

More	<u>Utopia</u>	As sold in the Bookstore
Racon	<u>New Atlantis</u>	
Defoe	<u>Robinson Crusoe</u>	
Swift	<u>Gulliver's Travels</u>	
Butler	<u>Erewhon</u>	
Mark Twain	<u>Huckleberry Finn</u>	
Wm. Morris	<u>News from Nowhere</u>	
W. Hudson	<u>A Crystal Age</u>	
J. Conrad	<u>Heart of Darkness</u>	
A. France	<u>Penguin Island</u>	
Zamyatin	<u>We</u>	
K. Capek	<u>R U R</u>	
K. Capek	<u>War with the Newts</u>	
Kafka	<u>The Castle</u>	
Hesse	<u>The Bead Game</u>	
J. London	<u>The Iron Heel</u>	
H. G. Wells	<u>The Sleeper Awakes</u>	
H. G. Wells	<u>Men Like Gods</u>	
A. Huxley	<u>Brave New World</u>	
A. Huxley	<u>Island</u>	
G. Orwell	<u>Animal Farm</u>	
G. Orwell	<u>Nineteen Eighty-Four</u>	
Wm. Golding	<u>Lord of the Flies</u>	
V. Nabokov	<u>Invitation to a Beheading</u>	
N. Mailer	<u>Barbary Shore</u>	
J. Heller	<u>Catch 22</u>	
E. Hemingway	<u>The Sun Also Rises</u>	
S. Bellow	<u>Henderson the Rain King</u>	
Wm. Burroughs	<u>Nova Express</u>	

RECOMMENDED BACKGROUND READING:

Lucian	<u>Satirical Sketches</u>	Penguin
Plato	<u>*Republic</u>	
N. Frye	<u>Anatomy of Criticism</u>	Harvard U.P.
Kernan	<u>Satire</u>	
D. Worcester	<u>The Art of Satire</u>	
R. C. Eliott	<u>Satire</u>	
A. E. Dyson	<u>The Crazy Fabric</u>	(Papermac) Macmillan
Cervantes	<u>Don Quixote</u>	

ENGLISH 475.0 A AESTHETIC AND RELIGIOUS EXPERIENCE LECTURER: Mrs. A. Brune
(635) IN LITERATURE

The purpose of this Seminar is to provide an encounter in depth on the borderline where aesthetic and religious experience meet. Significant works, various in their vision of religious reality, but all of considerable formal beauty are contemplated and studied. Discussion will center around these books and take off from there. Visiting participants from The Dialogue Series will be in frequent attendance at the Seminar and "happenings" of all kinds are planned upon and hoped for.

...(Cont'd.)..

ENGLISH 475.0 A (Cont'd.)

PRESCRIBED TEXTS:

O'Connor, Flanney	<u>Everything that Rises</u> <u>Must Converge</u> (PB)	Signet
Bernanos, George	<u>The Country Priest</u> (PB)	McMillan
Macauley, Rose	<u>The Towers of Trebizond</u> (PB)	Meridian
Fry, Christopher	<u>The Lady Is Not For Burning</u>	Oxford
Nallant, E. L.	<u>The Human Season</u> (PB)	Berkeley
Williams, Charles	<u>Shadows of Ecstasy</u>	Erdman's
James, William	<u>The Varieties of Religious</u> <u>Experience</u> (PB)	Mentor
Tillich, Pane	<u>The Dynamics of Faith</u> (PB)	Torch
Avon	<u>The Cloud of Unknowing</u> (PB)	Penguin
Holy Spirit!	<u>The Psalms</u>	Fontana
Weil, Simone	<u>Waiting on God</u>	Fontana

ENGLISH 481.0 AA

ANGLO-SAXON

LECTURER: Mrs. R.C. Wasserman

The first half of a year's course is devoted to the study of grammar and the reading of simple prose and poetry. By this time the student should have sufficient vocabulary to read easy texts at sight.

The second half of the course consists of an intensive study of Beowulf; philology, grammar, idioms and Anglo-Saxon versification.

PRESCRIBED TEXTS:

Samuel Moore and Thomas Knott	<u>The Elements of Old English</u>	George Lonhr, Ann Arbor. Michigan 1925
Bright, revised and enlarged by James R. Hubbert	<u>Anglo-Saxon Reader</u>	Henry Holt & Co. New York. 1959.
F. Klaeber	<u>Beowulf and The Fight</u> <u>Finnsburg</u>	D. C. Heath & Co. New York, Chicago, Boston
J. R. Clark Hull, ed.	<u>A Concise Anglo-Saxon</u> <u>Dictionary</u>	Cambridge, University Press 1966.

ENGLISH 625.

STUDIES IN 19TH
CENTURY LITERATURE

LECTURER: Mrs. L.E. MacLean

A reading and/or rereading of the major works of Byron, Keats, and Shelley to assimilate and estimate their total achievement and to locate it in the history of the Romantic movement and of English literature and western literature as a whole. A paper on some aspect of each poet is required of each student for reading in the class, which is conducted seminar style.

...(Cont'd.)....

ENGLISH 625 (Cont'd.)

PREScribed TEXTS:

Oxford Editions of the three poets are recommended but not prescribed.

RECOMMENDED BACKGROUND READING:

An extensive reading list is provided. Background reading depends on the degree of preparation and sophistication of the individual student. Specific reading is determined by the topics of the papers chosen by the individual. Preparing a bibliography is of course part of the assignment.

COMMENTS OR SUGGESTIONS:

Some students are in the course because they wish to write a thesis on a 19th century topic, others because it is a gap in their coverage of the canon. Requirements and assignments therefore differ with each student.

ENGLISH 631

STUDIES IN POETRY

LECTURER: J. B. Friedman

Themes and conventions in medieval poetry: the forms studied are the romance, the dream vision, the lyric and the animal tale. Special attention will be paid to the social, religious and philosophic ideals of fourteenth and fifteenth-century England.

PREScribed TEXTS:

	<u>Gawain and the Green Knight</u>	ed. R. Waldron, York Medieval Texts or edd. J. R. Tolkien and F Gordon (1967) if the York text is not available. ed. A. Bliss, 2nd. ed. (Oxford, 1966)
	<u>Sir Orfeo</u> (PB)	ed. H. Harvey Wood (London, 1958)
Robert Henryson	<u>Poems and Fables</u>	ed. J.F. Davis, 2nd rev. ed. by E. Olszewska (1928).
William Langland	<u>Piers Plowman</u> , B text (PB)	ed. R. Stevick, Library of Literature.(Indianapolis, Ind., 1964)
	<u>One Hundred Middle English Lyrics</u>	ed. D. A. Pearsall, Nelson's Medieval and Renaissance Library (London, 1962).
	<u>The Floure and the Leafe</u>	

ENGLISH 635 - See ENGLISH 475.0 A

ENGLISH 643.0

STUDIES IN CANADIAN LITERATURE

LECTURER: M. Gnarowski

This will be a seminar devoted to the study of a group of selected works by Canadian prose writers. The aim of the seminar is to establish basic elements which contributed to, and were part of the rise of modernism in the writing of prose fiction in Canada. Examples to be studied will be taken from the work of E. W. Thomson, Stephen Leacock, Frederick Phillip Grove, Morley Callaghan, Hugh MacLennan, Hugh Garner and several others. Both the short story and novel will be examined.

Note: Some time will be devoted in this seminar to the methodology of Canadian letters.

PREScribed TEXTS: To be announced.

ENGLISH 651.0 B See ENGLISH 472.0 BB
